

Abstract

Learn how to vodcast 'barefoot' — recording face-to-face lectures, workshops, and presentations without IS/IT support.

Using simple tools and techniques, classes can be recorded and then broadcast from any location in the world.

The equipment is low-cost and easily carried in a laptop bag.

Vodcasting can transform the effectiveness of blended classes and enhance the learning experience.

2

Plan



Barefoot Vodcasting



www.depaul.edu/~jmoore/barefoot/



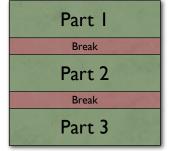


Blog: PDFs, videos, examples

5

Before We Begin





Icebreaker

Problem

Want to faithfully capture classroom experience and make available to students

8

7

Why?



Classroom Capture



Podcast Producer 2 www.apple.com/server/macosx/



Sonic Foundry Mediasite www.sonicfoundry.com



Tegrity Campus www.tegrity.com



Panopto Socrates CourseCast www.panopto.com

10

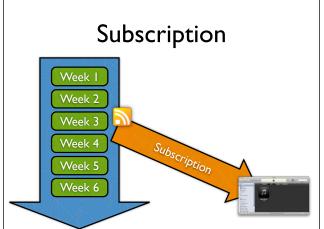
My Constraints

- Non-networked
- Portable
- Self-supporting
- Efficient
- Flexible

Barefoot

11			
12			





14

Podcasts 3 Types Plays on any MP3 player Podcast Audio .mp3 (and iTunes/QuickTime) Enhanced iPod with screen (and Audio Slideshow .m4a Podcast iTunes/QuickTime) Video Podcast iPod with screen (and .m4v Video (Vodcast) iTunes/QuickTime) .mp4

My Solutions Basic Podcasting Vodcasting Pencasting 16 Plan I. Explanation 2. Demonstration 3. Recap 17 Basic Podcasting 18



Prices vs Storage

• IGB: \$30-35 approx. 5-6 hours

• 2GB: \$35-45 approx. 10-12 hours

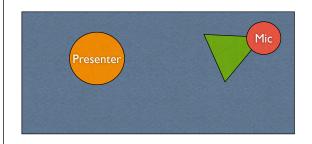
• 4GB: \$45-65 approx. 20-24 hours

• 8GB: \$60-80 approx. 40-48 hours

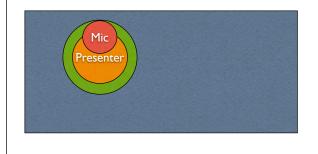
www.sandisk.com

20

Fixed Microphone Problem



Fixed Microphone Problem



22

Change Behaviour

- Decide what you will record
- Repeat/rephrase question
 - "Let me repeat that your observation/ question was..."
- Tell students (in the syllabus) that you record classes
- And that technology can always fail...

23

Recording Process Start Lecture End Audio Recording Part I Break Part 2 Break Part 3 Part I Break Part 2

Editing: Audacity







I.Import .WAV file
2.Trim recording
3.Export as .MP3 file
4.Add metadata (from template)

25

Audacity



Mac OS X - Microsoft Windows - Linux http://audacity.sourceforge.net

26

Naming Conventions

- jmoore-mkt-595-week1-part1.mp3
- jmoore-mkt-595-week1-part1-2009.mp3
- jmoore-mkt-595-301-week1-part1-2009.mp3

Metadata

• Title: MKT 595 Week | Part |

• Artist: James Moore

• Album: MKT 595 Week I

• Track Number: |

• Genre: Education

• **Comments:** Class Recording (for more information visit http://www.depaul.edu/~jmoore/

28

File Sizes (I Hour)

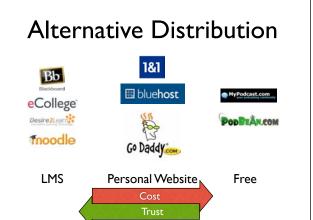


29

Upload to iTunes U



but it is free and easy to use



Backup Method



If all else fails I have an audio recording

32

Demonstration & Recap

Basic Podcasting

 $\begin{tabular}{ll} \textbf{Vodcasting} and \begin{tabular}{ll} \textbf{Pencasting} still to come... \end{tabular}$

Vodcasting

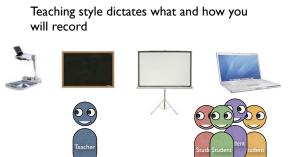
34

Reminder: Vodcasting

Podcast	Audio	Plays on any MP3 player (and iTunes/QuickTime)	.mp3
Enhanced Podcast	Audio Slideshow	iPod with screen (and iTunes/QuickTime)	.m4a
Video Podcast (Vodcast)	Video	iPod with screen (and iTunes/QuickTime)	.m4v .mp4

35

Considerations



And here it gets more complicated...

37

What I Want To Record

Most Important







Content (non-ambiguous)

Context (non-verbal / nuance)

38

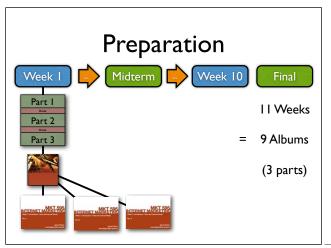
Software

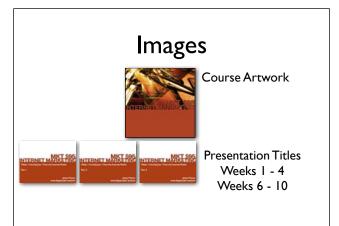
Linux	Mac OS X	Windows
recordMyDesktop	ScreenFlow	Camtasia
(free)	(\$90)	(\$179)











MetadataTemplate

Naming Convention:	jmoore-mkt-595-week-I-part-I-2008.m4v
Album:	MKT 595: Internet Marketing Week 1
Artist:	James Moore
Author:	James Moore
Copyright	2009
Description:	MKT 595 class recording from 25th May, 2009.
Director:	James Moore
Full Name:	MKT 595 Week Part
Genre:	Education
Information:	For more information visit: http://www.depaul.edu/~jmoore/mkt595/
Producer:	DePaul University
Track:	MKT 595 Week Part
URL Link:	http://www.depaul.edu/~jmoore/mkt595/



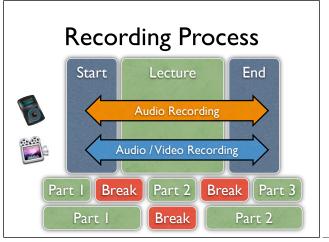
44

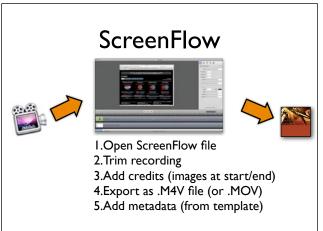
Automator





http://www.apple.com/downloads/macosx/automator/





Upload to iTunes U iTunes U is not the only option, but it is free and easy to use

Notes

- Redundancy
 - Two recordings (audio and video
 - Can import audio recording into Screenflow
- ScreenFlow encodes immediately
- ScreenFlow offers powerful editing functions

49

Alternative Distribution Policy College Posire 2. Land Policy College Poli

50

EduTube

- Up to 200MB
- Privacy through Groups



http://edutube.org

TeacherTube

- No limit on filesize
- Allows embedding



www.teachertube.com

52

YouTube EDU

- No length restrictions
- Up to IGB
- "Qualifying 2- and 4-year degree granting public and private colleges and universities"



www.youtube.com/edu

53

blip.tv

- Free & Paid (\$8 per month)
- Up to IGB
- Hidden videos (Pro)



http://blip.tv

podOmatic

- Free & Paid (\$9.99 or \$14.95 per month)
- 15 / 100 / 200 GB bandwidth



www.podomatic.com

55

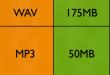
Others....

- Ooyala www.ooyala.com
- Veoh www.veoh.com
- Vimeo www.vimeo.com

56

File Sizes (I Hour)







ScreenFlow	850MB to 1.5GB
MOV	250 to 350MB
M4V	180 to 280MB

57

Improvements...





Content (non-ambiguous)

Context (non-verbal / nuance)

58

Eyesight Camera





Huckleberry (\$28.95)

www.ecamm.com/mac/huckleberry/

59

Firewire Camera



ltem	Cost
iSight	?
Unibrain Fire-i	\$100
Cables to Go - IEEE 1394 Extender (16ft)	\$25

USB Camera

Item

Cost



Logitech Qc 3000 for Business	\$28
Tripp Lite Active Extension Cable (16 ft)	\$25

61

Mini Camcorders









Vado HD

Flip Mino Flip UltraHD Kodak Zi6

Basic Comparison

	Vado HD	Flip Mino	Flip UltraHD	Kodak Zi6
Cost	\$220	\$160	\$200	\$150
Removable Battery	Yes (Li-lon)	No	Yes (2 AA)	Yes (2 AA)
Recording Time	2 Hours	I Hour+	2 Hours	2.5 Hours
Capacity	8GB	2GB	8GB	30MB + SD

62

63

Vado or Flip

Flip

Best video quality

Winner in terms of design and ease of use Only worth considering if filming I hour or less

Vado HD

Best overall

Can be used (with breaks) to film a 3-hour class Recommend you purchase spare batteries

64

Vado Total Cost





65

Desktop / Mobile



Item	Cost
Flexible MiniTripod	\$5-15
Manfrotto Modopocket	\$30
Gorillapod	\$20
UltraPod II	\$15

66

Medium



Manfrotto 785 Modo Maxi Photo Video Grip Head Tripod (\$60)

67

Two Cameras, One Tripod



6 Inch Twin Bar (\$90) www.berezin.com

68

Interviews









Large

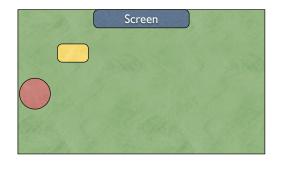


ltem	Cost
Manfrotto 055XPROB Pro Trip	\$85
Manfrotto 322RC2 Ball Head	\$110
Manfrotto 31DDB Tripod Accessory Arm	\$125

70

<u>'</u>

Filming



71

Filming Wirelessly

- BT-1 Bluetooth Webcam
- 15 fps
- 3 to 10 meters (can be extended)
 - \$150



www.bt-I.com

Wireless Audio

- Sennheiser MKE2 Gold Series Omni-Directional Lavalier Condenser Microphone
- SK100G2B Body-Pack Transmitter for Sennheiser EW100 Series Wireless systems
- SKP500G2C Wireless Plug-In Transmitter (Evolution 500 Series)

73

Demonstration & Recap

74

Pencasting

Livescribe Pulse

- \$150: I Gig / \$200: 2 Gig
- Sold at Target and Amazon
- www.livescribe.com
- Smartpen
- Founded by Jim Marggraff (ex-LeapFrog)



76

Package

- Pen
- Headset / Microphone

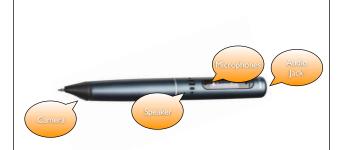


• Journal



77

Basic Parts



Dot Paper Works like GPS Users will are able to print their own paper Pen uses ink that does not register with the infra-red camera

79

System Requirements

• PC or Mac

80

Competition







Dane-Elec ZPen www.danedigital.com

What Does It Do?

- Digitizes what your write/draw
- Records audio
- Translates text
- Calculator
- Plays music
- Plays movies

Provides a platform for other software

82

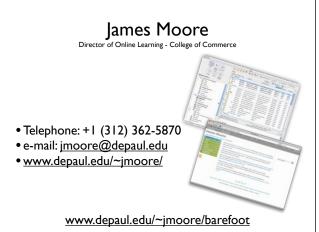
Pencast: Paper Replay



83

Demonstration & Recap





www.depaul.edu/~jmoore/barefoot/ **Time of the state o

